

LOOK OUT WORLD...HERE I COME!

Micheal Jones is the Teacher-Director of the Visitacion Valley Childcare and Preschool Programs. He is a fine teacher and a fun teacher. His ebullient readings of the books that we read to the children during the school day are the opening "act" of the monthly Parent Council meetings. He started these readings to show the parents how important it was to read to the children and to give the parents some ideas on techniques. This has proved popular among the parents, and now if a story is not forthcoming...someone is sure to ask, "How about our story?"

Micheal's playground technique is another example of his unique and compelling style. He is pictured above demonstrating his grand prix racing trike style. His airplane hitch-bike and

his roaring monster noises are also popular with the younger set.

If you are interested in learning tech-

niques for working with children, and have some spare time, Micheal is always happy to have volunteers in the class-

rooms. It is quite an experience working with our Micheal...he's one in a million - a real gem!



GRAPEVINE

VISITACION VALLEY

ISSUE #60

SERVING OUR COMMUNITY

JULY 1991

VVES Students receive Coonradt Grants

by Gerry L. Galvan

Visitacion Valley Elementary School is one proud and lucky school. It has garnered a series of honors and grants all these years, and among the latest of such blessings involved three of the school's students.

Charlene Wilson, 11, and Angel Orellano, 12, were awarded this year's Mark Coonradt Scholarship grant of fifty dollars (\$50) each. The two Visitacion school students were chosen by a St. James church committee on the basis of recommendation from the school administrators and teachers.

Charlene, for example, who hopes to become a beautician has been reported to be a conscientious student. She loves school and has studied hard. Her favorite subjects, according to her, are reading and spelling. She lives with her parents, Jackie Butler and Philip Drumm.

Orellano was awarded the Mark Coonradt Scholarship for his diligence and academic capabilities. He says of himself and his future, "My parents encourage me to do good in my home and school work and to stay in school in the future. Receiving the Rev. Mark Coonradt Memorial award made me very happy. I thank all of my teachers who taught me to read books, which I love very much."

Certainly, Visitacion Elementary School is equally, if not exactly more proud of Michael Drummer. This young gentleman who hopes to become an attorney when he grows up was walking along Visitacion Avenue one day when he saw lying on the pavement some cash.

Immediately, he thought of turning it over to Vincent Chao, the school principal, who - in turn - turned it over to the police. Chao, it has been reported, took the proper steps of calling the police about the find. He has the name of the police officer who took custody of the money.



Rev. Rosus awards a prize to Charlene Wilson



Angel Orellano receives an award from Rev. Rosus

Koyuse Club Celebration

by Anne Kaartunen

Adventure, intrigue, self-esteem and fun are words which describe the CAMP FIRE BOYS AND GIRLS programs, which were offered to 110 community children, grades 1-6. The KOYUSE CLUB was started in my kitchen, six years ago; and since then, we have served more than 500 youngsters in Visitacion Valley.

On June 7th, a POTLUCK/AWARDS CELEBRATION was held in our club room, where 80 guests shared multi-cultural foods and interacted with the club's members. CAMP FIRE projects were viewed and programs explained.

An awards ceremonial, the lighting of the candles of HOPE, WORK, HEALTH and LOVE (WOHELO is a watch-word expressing CAMP FIRE'S philosophy) was the special event of the evening. The campers sang songs, after which they received their emblems. The emblems were earned by helping in the community, doing special art projects, learning outdoor skills, participating in self-reliance programs and by working on personal behavior.

The atmosphere mirrored a sense of pride and success for each camper...wonderful kids.

KOYUSE CLUB'S staff and campers wish to thank our funders and supporters: VISITACION VALLEY COMMUNITY CENTER, THE GRAPEVINE, THE SAN FRANCISCO FOUNDATION, GRUBB & ELLIS, A.T. & T., AND NUMEROUS OTHER INDIVIDUAL DONORS.

WOHELO!

THE FIRST CHILDREN'S CENTER IS NOW ACCEPTING APPLICATIONS FOR FALL 1991 ENROLLMENT. OUR CENTER SERVES CHILDREN AGES 2-5.9 YEARS OLD. WE OPEN OUR CENTER AT 7:00 A.M. AND CLOSE AT 6:00 P.M., PLEASE CALL US FOR FURTHER INFORMATION AT 468-4055. OUR CENTER ADMITS STUDENTS OF ANY RACE, COLOR, NATIONAL AND ETHNIC ORIGIN TO ALL RIGHTS, PRIVILEGES, PROGRAMS AND ACTIVITIES GENERALLY ACCORDED OR MADE AVAILABLE TO STUDENTS AT THE SCHOOL. IT DOES NOT DISCRIMINATE ON THE BASIS OF RACE, COLOR, NATIONAL OR ETHNIC ORIGIN IN ADMINISTRATION OF ITS EDUCATIONAL AND ADMISSIONS POLICIES.

CENTERVIEW



Recently, I saw a TV News report about some parents of high school students on the east coast. They were protesting a Program that the high school had which required each student to do community service volunteer work. They equated the required volunteer work with "slavery".

In San Francisco, many of the high school students are doing volunteer work through the "Learning Through Serving" (LTS) Program, and although it is not a required Program in the School District, many of the students who have volunteered through LTS feel that it should be a required course.

LTS student volunteers work in over 100 schools and agencies around San Francisco, performing such diverse jobs as tutoring, childcare, food preparation, newsletter production, animal care, recreation leadership and myriad others. The skills they learn are directly applicable to future employment, but more importantly, they are learning the value of volunteering.

Assisting your fellow humans without thought of payment or reward can be a liberating experience. It res-

tores your faith in human nature. It frees your mind from the day to day preoccupation we all seem to have with money and "equity". The "I'll scratch your back - you scratch mine" mentality can be so destructive. We can wait so long for someone to scratch our back: just as long as that other person is waiting for us to scratch theirs. That's kind of what happened to our American society. "Nobody volunteers anymore." "Yes, I'll 'volunteer'...what'll you pay me?"

We wait for paid government workers to give us needed help. Then we wonder why they act as if they don't care about us and our families. If you do a job because you are getting paid for it, it can become "just a job". If you do it because you love it, regardless of pay or no pay, it is different. Nothing else can compare to the look in the eye of someone you have truly helped, except the look in your eye after you go home knowing that you made a difference in someone's life... quick, look in the mirror!

What do you think? Since we have all forgotten anything except what will pay the most money, should volunteer experience be required as part of the high school curriculum? How do you feel about volunteering? If you couldn't read a story to your kids, and you wanted to; how would you feel if the local tutoring program couldn't find a volunteer to teach you to read? What do you think would make people want to volunteer? Let us know. Write to "Grapevine", 50 Raymond Ave., San Francisco, Ca. 94134.

LITERACY STUDENTS SUCCEED

Greengrocer and television chef Curtis Aikens has served his culinary delights for people such as renowned chefs Julia Child and Paul Prudome, Oscar nominee Holly Hunter, and Boxing Heavyweight Champion of the World, Evander Holyfield. Aikens is also a spokesperson for Naturally Fresh Salad Dressings and Del Monte Tropical Foods Company. He now shares his wealth of knowledge with you in his new book, Greengrocer's Guide to the Harvest.

Despite a successful career in

produce, Aikens had one problem: he could not read. With the help of the Marin County Free Library literacy program, Curtis Aikens learned to read at age 26. He is now a dedicated advocate of literacy. 50% of his royalties from Greengrocer's Guide to the Harvest will go to literacy groups around the country.

Meet Aikens and Bay Area literacy students at a press conference on Wednesday, July 10, 1991, at 10:00 a.m. in the Lurie Room of the San Francisco Main Library.

Playground at 337-4706; or Little Vis Playground at Leland and Cora (see Junior); or the Sunnydale Boys & Girls Club at 584-5028.

Arts & Crafts and Music are classes that VVCC has been offering the kids in the afternoons from 3:00 to 5:30. If you are good at working with youngsters and have a talent for these things, please call 467-6400.

Like working with seniors? Both the John King Senior Center at 239-6233 and VVCC Senior Center at 467-4499 can use you. VVCC likes to do "inter-generational programming" as well, where seniors and children do things together.

Can you speak any dialect of Chinese? Like teaching? The Visitacion Valley Baptist Chinese Mission has a summer school for youth that could use some help.

If you like to write. If you can write in English language, or Spanish, or Filipino, or Chinese...volunteer for the Grapevine. Our neighborhood newspaper is always looking for writers, artists, translators, people to sell ads. It is an all volunteer effort, and is well-received in the neighborhood. Call 467-6400 for this.

There are many other volunteer opportunities in Visitacion Valley. If you know of any, call us at 467-6400 and let us know. We'll be glad to publicize them for you.

WE GET LETTERS...

June 6, 1991

Editor
The Grapevine
Visitacion Valley
50 Raymond Avenue
San Francisco, Ca. 94134

Dear Editor:

We have a crisis in our schools, and one of the leading reasons for the crisis, and frustration for parents, children and the taxpayers, is the busing program. It is time to take a look at this

program because the purpose for which it was intended is no longer applicable.

Money is being spent without obtaining intended results. Schools are now made unequal by court decree. The busing and Consent Decree programs are not cost effective, nor do they produce educational excellence. The program has lost its usefulness, and it is time to be discontinued.

I, along with many other people in the city would be happy to see the busing program in San Francisco dismantled - and let's get on with education!

Sincerely,
Enola D. Maxwell

TO YOUR HEALTH

You may save a life...

A basic life support, C.P.R. class will be held on July 20, 1991 from 9:30 A.M. to 1:00 P.M. at the Health Center #3, 1525 Silver Avenue (near San Bruno).

This class offers skills necessary for you to become a "bystander" C.P.R. provider. Pre-registration is required, as well as a \$5.00 fee for materials.

Please call Amena Panni, Health Educator, for more information.

UCSF is looking at Executive Park as a place to locate some of its operations.

In that vein, they came out to see what kinds of services the neighborhood is interested in. They have already started an interesting program at Candlestick Park, placing an emergency physician at Candlestick Park every time there is a game, and training Candlestick security guards in CPR. This program has saved at least one life already, as described in the July/August issue of the UCSF newsletter, "News for You". On April 15th, a woman collapsed while leaving the opening night baseball game.

UCSF-trained paramedics and a physician responded to the call of the Candlestick security guard, and although the woman's heart had stopped beating, were able to revive her. She is OK now, and very thankful for the UCSF program that saved her life.

Valley Vitals

- Fond farewells to Daron & Danielle Cooper and their mother, Dari. They are moving to Kentucky. We'll miss you. (VVCC Childcare)
- Farewell also to Jacinda and Lakai Fairbanks, who are going to a new family. Congratulations. We'll be thinking of you, and hoping you'll visit us someday. (VVCC Childcare)
- Get well soon: Otis Bakerink, Vera Hill, Flo Areja, Maria Canoy, Rose Donovan...your friends miss you.
- In our prayers: Randy Nelson passed away 6/20/91. Our condolences to the family.



Dari Cooper with
Danielle and Daron



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Sen. Quentin Kopp

LET'S MAKE VOTING EASIER

by Quentin L. Kopp

Last year after the overwhelming defeat of more than three-quarters of the initiative and bond measures on California's November 6, 1990 ballot, many voters complained that they did not understand the provisions of most of the ballot items and had little time for review and analysis.

California's Secretary of State, March Fong Eu, explains that the complaint most often received by her office about the Voter's Handbook is that the



descriptions of the state ballot measures are too complicated and too

difficult to understand. "Readability" studies indicate that most of the state voter's pamphlet is written for those who have completed their junior year of college, a pitifully small percentage of eligible voters.

HOW DO WE MAKE VOTING EASY?

A recent survey found that two-thirds of the respondents believed that adding an explanation of what a "yes" or "no" vote means for state ballot measures would improve the usefulness of the voter's handbook. Certainly San Francisco voters have found that the choices posed by the city's often complex ballot issues have been elucidated by the summaries made available in the city's ballot handbook pursuant to an ordinance which I authored successfully as a member of our Board of Supervisors in 1973.

I believe that all Californians should be provided information that is easy to

read and digest which is why I've authored Senate Bill 321 requiring the state ballot to include summaries of the meaning of a "yes" or "no" vote, just like we do in San Francisco.

AUDIO-CASSETTES FOR VOTERS?

Many California voters who are blind or otherwise visually impaired, illiterate or pressed for time can't or don't utilize the state ballot for information. Although the Secretary of State currently provides an audio cassette version of the ballot for the visually impaired, the supply is very limited. SB 321 also requires the Secretary of State to make audio cassettes available to voters who request them.

The bill passed the Senate on June 6th on a 26-2 vote and will be considered by the Assembly Committee on Elections, Reapportionment and Constitutional Amendments on July 9th.



HAZARDS OF TRAVEL

If you choose to travel alone, you are bound to have problems, inconveniences and obstacles, including the hostilities of the natives and, occasionally, of the police. If you carry a camera, you are followed and watched. You cannot hide, since you stick out like a sore thumb.

I aroused the most suspicion in India where I was told, before landing, that 16mm movie cameras were not allowed in their country. I had to smuggle mine

by tying it behind my back and bowing and backing away from the inspector until I was hidden by the crowd.

They frown upon anyone taking photographs of their poor quarters or of their animals roaming the streets. Those were of more interest to me than their modern buildings and spacious parks, which I also captured on film. I like to depict both sides of a culture.

Tourists, when traveling in groups, are welcome anywhere in the world. They travel in comfort and are helped and protected by their tour guide. He does all the paperwork, including passport visas and flight reservations.

In South America, the red tape is beyond belief. To cash travelers' checks, there is only one place to go, 'El Banco Nacional' of each country, where the waiting line is measured in miles.

In Lima, when my passport was stolen, I was stranded. I had plenty of American Express travelers' checks,

but I couldn't cash them without a passport. I went to the American Express agent who explained he had no authority to cash their own checks. Only 'El Banco Nacional del Peru' could do that.

I am sorry to report that the Police in South America are not much help to the stranded tourist. They close an eye to their thieving countrymen and they classify you, the victim, as a sucker. Before coming to your rescue, they want their share of the loot, which is called *La Mordida* (The Bite)

When I went to the American Embassy to report my stolen passport, the Consul referred me to the police, assuring me that as soon as I got a report from them, I would be issued a new passport. The Police Captain was helpful but erratic. I was to go back later in the day. By then he had become invisible.

The sergeant took over and the negotiations began.

The Captain was too busy to worry about such trifles as a stolen passport. His time was too valuable unless...

And would I be back the next day?

I was furious. Not only I had been robbed, but instead of being assisted, I was being blackmailed for a handout. It was outrageous and I refused to be lied.

A pox on that Captain, I thought, and I decided to wait him out.

The hotel was responsible for my plight since they had introduced the man to me as a bona fide officer of the law. I could have demanded a restitution of my losses, but since the lady had always been extremely nice to me, I did not press the matter. She offered me free room and board until I was solvent again. What did I have to lose? I made up my mind to live it up on the house until the Captain decided to capitulate.

At the end of three days, he relented and I got my passport.
I was airborne again!

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etc...etc...	etc...etc...	etc...etc...

66 Raymond Ave....467-4499...Pat Crocker, Director

**Poetry by Students of
Visitacion Valley
Elementary School**

HOW THE WORLD WAS MADE

A long, long time ago there was only a dog, a car, and a duck who said, "Quack, quack" splashing in water. The dog said, "Woof, woof!" and scared the duck. The duck swam away to the car floating in the water. The duck got in the car and wagged his magic tail and the car started with a roar and drove to California. The duck went to the gas station but they hadn't made the gas yet. The duck wagged his magic tail and gasoline came. He wagged his tail and an elephant came and pumped the gas and helped the duck drive. But they crashed!! with a bang. The duck wagged his magic tail and the parts of the car became buildings and the people, a cook, and houses and trees and oceans and a teddy bear. And that's how the world came to be.

group poem, room 17
written with guest poet
Duane BigEagle

RICE IN MANY LANGUAGES



MAI (rice)
FAN (cooked rice)
LESA (rice)
Looks like a letter, a flower, sun.
A bridge, where fish get up
and go out of the water.
(I saw jaws come out of the water and
eat people).

My mom cooks---I have to scoop it.
I use a spoon, a fork.
I eat fish with my rice, Lau yo.

I eat chicken with my rice.
I eat egg, carrots, fish, gai,
frenchfries, tomatoes.
I eat Chinese rice.

Feels soft like a ninja star, like a little
rock,
a ball, a big rock.
In a bowl of rice, feels like pepper,
soft thing.

group poem, room 16

BUNNY 小白兔

I like to be a bunny because I want
people to help me.

I want people to help me because I
am soft.

by Emily Ko
2nd grade, room 101

THE LUCKIEST TREE

It's a tree that helps people.
It has one golden nut
that gives people power
when they don't know how to write.
The tree helps people to walk.

by Djaima Tillett
2nd grade, room 104

**THE WEATHER IS LIKE ... OUR
FIELD TRIP IS LIKE ...**

(written on the day of the cancelled
field trip)

Our field trip is like trout fish
swimming inside an aquarium.

Our field trip is like lots of red,
orange, blue and all kinds of flowers.

Snow is like the sky watching
us walk to the Arboretum.

The field trip is like picking
flowers with nobody looking.

Snow is like a polar bear
Giant

Snow is like marshmallows
falling out of the sky.

group poem, room 104

IN THE BEGINNING

Once upon a time I saw a volcano
sprayed hot water out.
I saw a mountain with brown colors,
and I saw
a green turtle walking in a desert.

by Pou Emo Nelson Luapo
2nd grade, room 104

A RACCOON

A raccoon moves like a lazy person.
A raccoon color is like a black cloud.
A raccoon make a sound like a silent
person.

by Le Hal Hoang
3rd grade, room 208

LOOKING IN A MIRROR

I see freckles on my face that are
brown.

When I turn the mirror I see Wendy
looking at her hand, at 2:23.
When I separate two mirrors and put
my arm on top of them it looks
like my own arm is split.

by Robert Gack
3rd grade, room 208

**DO PAGERS
CAUSE CRIME?**

The Board of Supervisors recently
considered an ordinance outlawing the
possession of telephone pagers by per-
sons under 18 years of age. The ex-
planation was that youth use the pagers
in selling drugs. Not all of the super-
visors were in favor of such a move,
saying that the pagers were not the
problem...I agree.

It may or may not be that a specific
youth uses a pager to make a drug deal.
Nonetheless, the pager does not cause
the crime. Taking the pager away will
not prevent the crime either...the youth
can just go use a regular phone as I'm
sure many have done in the past
(without the pagers).

No, my friends, we must find a better
way to save these young lives. So, these
great communicators have the latest in
telecommunications equipment at their
disposal. We need to find a way to out-
communicate the great communicators,
and that takes plain words and positive
actions. We need to be clearer in our
messages to youth, and let them learn
for themselves how to not only survive
their days and nights, but how to thrive.

How we act and what we say are
equally important. Maybe the new
"BEST Campaign" has a good idea.
This group, which is forming nation-
wide, says that we all have to get
together and give the same mes-
sage...that consistency and commitment
are key to successfully defeating the
drug problem. We'll hear more from
them in the future, I'm sure, so keep an
eye out for the "BEST Campaign".
Meanwhile, let's continue to talk
together and work on ideas to help our
young brothers and sisters. We owe it
to them, for they are our future.



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**A CHILDRENS MINISTRY OF
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PLACE: Valley Baptist Church
305 Raymond Ave at Delta
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TIME: Friday evenings 5:30 - 8:30 p.m.

AGES: 6 to 10 years of age

Contact Valley Baptist Church, 467-6055
or 468-1784 for more information.

Led by: Elmer and Leah Smith

Filipiniana

Ni Gery L. Galvan

MAY ILANG MGA mamamayan na nakaranas ng maikli, ngunit makaulugang sulyap sa iba't ibang katangibang bansang Pilipinas. Kabilang dito'y ang pananawba ng mga Pilipino sa Maykapal, ang kanilang kabubayan, kasulatan, at pagimpo ng kabibasan. Nagpalabas ng palatuntunng may nglang "Filipiniana" at tindabang tum-pak na panguring "Sulyap." Ito'y likha ni Reberendo Heremias O. Resus na siya mismo ang nagbigkas ng miksi nguni't makubulugnag kasaysayang biansang Pilipinas.

Sinimulan ni Reberendo Resus ang kanyang bigkas/ulat sa pamamagitan ng pagtalakay ng pangayari sa lupa't tubig noong di mabilang bilang na taong nakaraan. Lumitaw, ika niya, ang mahigit na pitong libong kaliitlitang lupa't pangpang. Ayon kay Resus, ang mga buluga o maitim na tao sa gawing kabundukan ay pawany patunay na ang Pilipinas ay babagi ng malawak na lupaing Asiya.

Ang mga nsabing baluga, na kaawig ng mga tinatawag nilang "Negro" ay mayroong sariling binibigkas na salita. Ang salitang ito'y isa sa huwalang pu't pitung (87) uri sa buong bansa. Hindi kasinugaliang sabiging kaanak sila ng mga mitim na taong tiga Aprika.

Si Herrmias O. Resus ay matalino ng isinalaysay ang pangayari sa bansang Pilipinas buba't noong nabiyak ang lupulup ng Asiya at lumitaw ang bigit na

pitong libong lupa't pangpang. Tinalakay niya ang kasalukuyang paghibimagsik ng mga mamamayan ng Pilipino sa panabong ang sukulang kabiasnan o ang tinatawag na "computer technology."

Kung papanong nagkaroong "Presbyterian" at "Presbyterian Unido" pati na "Methodismo" at "Baptist" sa bansang Pilipinas ay naging matamis na balita sa maraming kaanib ng simbahan, pati na ang inyong tagaulat. Noon lang namin nalaman na ang mga misionariong pinadala ng Iglesia Protestante dito sa Amerika ay ikinalat ang iba't ibang sekto sa mga lugar at karatig pook at ang bawa't pook ay may sariling uring sekta.

Sumali ang mga tagamasid sa palatutunag "Pilipiniana/Sulyap." Magtanong sila ng mga iba't ibang bagay ukol sa Pilipinas. Noon napapatunayang mayroong maraming tao dito sa Amerika na sabik na sabik malaman ang iba't ibang bagay sa Pilipinas. Siya'y nasindak noong malamang malawak ang dunong ng Pilipion sa pagbigkas at pagsulat ng wikang Inglis.

Natuklan ng taong yaon na ang mga paaralanng Pilipion'y ginamit na masinsianan ang wikang Inglis sa labat ng baitan paaralan. Simula noong uang salta ng mga Amerikano (siglo 1900) banggang buling babaging 1940, ang mga pumapasok sa paaralan ay tinurohan sa wikang Inglis.



Noongnakialam ang mga panatikong mamamayan may bilig sa "ultranationalism", sinmulabing gamitin at Tagalog sa mga paaralan.

Ang palatuntunan sa St. James ay bindi lang ukol sa nabanggit na mga bagay. Pinamabigj ng may banda ang pagaliw at kakanin. Sa/tinawag nilang Part II ay pinalabas ang 1) Haranang Pilipino; at 2) Lupong Bayan (Town Gathering)..

Sina Esme Vanta, Filemon Tolentino, Anak; at si Dapael Tolentino ay unawi/harana; at ang mga habaeing guumanap sa papel sa "dalaginding" ay sina Josie Tolentino Vanta at Yoly Tolentino.

Inawit ni yoly tolentino ang "Ikaw Lamang; samantalang si Dapael Tolentino ay umawit ng "Kung Kailangan Mo Ako" at "Di Na Natuto."

Ang kalugud-lugud na magkapatid

na si Violeta R. Galvan at Ernesto Romero ay nappakitang gilas at kakayahang nang sila'y umawit ng dalawaban. Inawit nila ang matamis na kundimang Pampangueniong, "Ating Ko Pong Singsing." Isa sa bwalong pu't pitong uring pananalita sa Pilipinas ang Pampango.

Tunay nga, ang mga nagsipagdalo sa pagdiriwang sa St. James ay lubus na nasiyaban noong makitang sintayaw ng mga laaki't babae at bindak na "Itik-Itik" at "Tinikling" Sapat ang pinakitnag mga kalaka pang Pilipino na nagbigay ng babagi, nguni't tumpak na larawang Pilipinas.

Naghanda ng iba't ibang uri ng pagkain at pampatid ubaw. Ang "halo'halo" ay nagustuhan ng karamiban, at si ginang Elsie Hermann at nagsalitang ganito noong matikan ay balo halong binbandog sa kanya. "Ako'y umakyat-langit nang makakain akong bula bula."

Visitation Valley Elementary School Congratulates its Class of 1991!



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NOTICES

Thank you to Mr. Renie Champagne and the Joseph J. Verducci Post 8750 of the Veterans of Foreign Wars. They donated a new U.S. flag to the Visitacion Valley Community Center...Just in time for Independence Day. Thanks so much.

FOUND: one pair of tinted prescription eyeglasses with a neon green neck cord. Found at Baysboro Blvd. bus stop. Call 467-6400.

IN THE PARKS

SATURDAY, JULY 6

10 a.m. - 5 p.m. -- Visit the Doelger Primate Discovery Center, one of the most innovative zoo exhibits ever built, the center displays 16 species of rare and endangered monkeys and prosimians in natural settings, at the San Francisco Zoo, Sloat Blvd. at Pacific Ocean, fee, call 753-7080 for information, fee.

10 a.m. - 5 p.m. -- 1991 Summer All Star Basketball, Summit Broadcasting, Panhandle, Golden Gate Park, call 922-5058 for more information.

11 a.m. -- Strawberry Hill Tour, Meet at the Park Map between the Japanese Tea Garden and the De Young Museum in Golden Gate Park, tour teaches the history of the Music Concourse Area, Stow Lake, and Strawberry Hill, view from atop Strawberry Hill includes the Marin Headlands, Golden Gate Bridge, downtown San Francisco, and the Sunset District, then proceeds down Huntington Falls and explores the Pioneer Log Cabin, the Redwood Memorial Grove, the Reforestation Program and the beautiful Rose Garden - A hearty walk for the City explorer! 90 minutes, Sponsored by Friends of Recreation and Parks.

1 p.m. -- Make Your Own Japanese Fish Banners. all ages welcome, \$3 fee, children under 8 must be accompanied by an adult, Randall Museum, 199 Museum Way, off Roosevelt Way on Corona Heights, call 554-9600 for more information.

Sunday, July 7

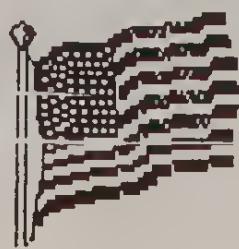
11 a.m. - 4 p.m. -- 1991 Summer All Star Basketball Tour, Summit Broadcasting, Panhandle, Golden Gate Park, call for more information.

1 p.m. -- Enjoy the Golden Gate Park Band, with Conductor Robert Hansen, at the fountain in the Band Concourse Area eastern end of Kennedy Drive, Golden Gate Park, free, (weather permitting).

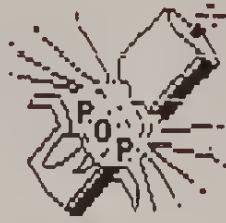
2 - 3:30 p.m. -- San Francisco Mime Troupe performs at Mission Dolores park, 19th and Dolores Sts., call 285-1717 for more information.

6:30 - 8:30 p.m. -- Volleyball for Adults, Upper Noe Recreation Center, Day and Sanchez Sts., call 695-5011 for more information.

10:30 a.m. - 2 p.m. -- Arts and Crafts for Seniors, Rosa Parks Senior Center, 1111 Buchanan St., call 285-1717 for more information.



July, 1991 DATES TO REMEMBER



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	CANADA DAY	2 U.S. CIVIL RIGHTS ACT SIGNED 1964!	3	4 JULY 4TH HAPPY B-DAY AMERICA!	5 7:00PM VISVALLEY ASIAN RESIDENTS ASSOCIATION 66 RAYMOND	6
7 VVCC BINGO 1:00	8	9	10	11 NEW MOON	12	13 ISLAMIC NEW YEAR
14 * BASTILLE DAY	15	16	17 NELSON MANOELA'S BIRTHDAY	18	19 FIRST U.S. WOMEN'S RIGHTS CONVENTION HELD - 1848	20 FIRST MAN ON THE MOON 1969
21 VVCC BINGO 1:00	22	23	24	25	26 VV IMPROVMT CLUB'S CRIMEWATCH MEETING 3:00 PM 66 RAYMOND	27 9:30 AM VVCC BOARD
28 VVCC BINGO 1:00 * 14TH AMENDMENT RATIFIED 1868	29	30	31			

SEND NOTICES FOR CALENDAR BY THE 20TH OF THE MONTH BEFORE YOU WANT THEM PRINTED.



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Tuesday, July 9

11 a.m. - 3:30 p.m. -- Bridge Games for Seniors, Golden Gate Park Senior Center, 6101 Fulton St., at 37th Ave. in Golden Gate Park, \$5 fee, call 666-7015 for more information.

6:30 - 8:30 p.m. -- Volleyball for Adults, Upper Noe Recreation Center, Day and Sanchez Sts., call 695-5011 for more information.

WEDNESDAY, JULY 10

1:30 - 3:30 p.m. -- Summer Teen Photography Class, 8 Wednesday ses-

sions, July 10 - August 28, \$25 fee, Photography Center, 50 Scott St., call 554-9522 for more information.

7 - 9 p.m. -- "A Study of Asteraceae, The Daisy Family", two Wednesday classes, July 10 and 17, S.F. County Fair Building, 9th Ave. and Lincoln Way, Golden Gate Park, \$30 fee, sponsored by the Strybing Arboretum Society, call 661-0668 for more information.

THURSDAY, JULY 11

1:30 p.m. -- 1991 Summer Festival of Performing Arts, featuring Stepsisters, PMS, Rudy Salvina Big Band,

Bandshell Area, Golden Gate Park, call 474-3914 for more information.

6:30 - 9:30 p.m. -- Badminton for Adults, Sunset Recreation Center, 28th Ave. and Lawton St., call 753-7098 for more information.

FRIDAY, JULY 12

3-5 p.m. -- Recreational Swimming at King Pool, 3rd and Carroll Sts., fee, call 822-5707 for more information.

7 p.m. -- San Francisco Pro Am Basketball League vs. Warrior Rookies, Kezar Pavilion, Stanyan and Waller Sts.

MUSICAL NOTES

Jon Jang, Chinese-American jazz pianist and composer is widely recognized as one of jazz music's rising impressarios. His music is an inventive, powerful and explicitly political blend of African American jazz and traditional Asian sounds. Mr. Jang was principal composer for the recent multi-media event "SenseUs-the Rainbow National Anthems", a celebration of America's cultural diversity through music and words. He is also co-founder of Asian American jazz labels in the United States. His big band, The Pan Asian Arkestra, recently released their debut album, "Never Give Up!" Mr. Jang will appear on KQED-TV's show "The Creative Mind" on Wednesday, July 17,

1991 at 7:30PM.

Every Sunday throughout the summer, there are two free concerts...one is at Golden Gate Park's Music Concourse at 1:00 PM, and features Robert Hansen directing the Golden Gate Park Band. A special program coming up is San Francisco Day, June 23, 1991, featuring the Ballet Folklorico de Mexico. This is a terrific dance group, and all ages will enjoy the colorful folk tales and costumes. Call 666-7106 for information.

The other Sunday afternoon concerts are at Stern Grove, 19th Avenue and Sloat Blvd. Beginning at 2:00 PM, the concerts feature different artists each week. The grand opening for this summer is on June 16, 1991 and features

Chanticleer, the Kronos Quartet, Pickle Family Circus Alumni, San Francisco Girls Chorus and the San Francisco Taiko Dojo. These series of concerts runs for ten weeks. Call 666-7027 for information.

S.F.U.S.D. - WAIVER OF EDUCATION CODE SECTION

On the agenda for discussion at the next regular meeting of the board of Education is a "WAIVER REQUEST" of Education Code Section 6400 (c) which involves school-site Program Quality Reviews. Posting of the date, time, and place of the regular meeting of the Board of Education will appear in local newspapers.



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